



MDPC

Memorial Drive
Presbyterian Church



BAROQUE CHORAL CONCERT

Friday, April 20, 2007
7:30 p.m. · Sanctuary

Admission is Free · All are Welcome

11612 Memorial Drive, Houston, Texas 77024 · 713.782.1710

MDPC
CONCERT SERIES

2006-2007 SEASON



BAROQUE CHORAL CONCERT
FRIDAY, APRIL 20, 2007 AT 7:30
11612 Memorial Drive · Houston, Texas

The sublime beauty and dramatic power of the **Baroque** was brought to great magnificence in the music of **Bach** and **Handel**. Experience their vision of the Easter story in two of the most important masterworks of the era – ***St. John Passion*** and ***Messiah*** performed by the MDPC Choir and Orchestra, and UH Choral Artists conducted by Charles Hausmann.



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Houston, Texas 77024-7299



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Section: Zest: 4/15; This Week: 4/19;

Religion: 4/14

Date:

Due date:

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2007 CONCERT SERIES FINALE

A Night at the Movies
Sunday, May 6 at 6:30 p.m.

MDPC's Prime Chimers and Chapelwood's Chancel Bells will present a joint concert of music from the movies. The concert will feature selections from Disney and Andrew Lloyd Webber to James Bond. This fun program will appeal to all ages, and will be enhanced using images from the movies on the Sanctuary screens.



IN LOVING MEMORY

This concert is dedicated
to the fond memory of George Leachman,
a member of MDPC
and the Sanctuary Choir.

We want to thank the Leachman family
for partially underwriting
this concert with contributions given
in George's name



All concerts are free and open to the public.

DONATIONS: If you enjoy our concert this evening and would like to assist us with the cost of presenting it, please place donations in the boxes at the main door or send a check payable to Memorial Drive Presbyterian Church, designated for the Concert Series. Your contribution will be greatly appreciated.



11612 Memorial Drive at Blalock
Houston, Texas 77024-7299
www.mdpc.org



BAROQUE CHORAL

Concert

Friday, April 20, 2007 at 7:30 p.m.

MDPC
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Program Notes

The music and text of J.S. Bach's *St. John Passion* and G.F. Handel's *Messiah* present the story of the passion and resurrection of Jesus in a style that is uniquely Baroque - sublime melodies, interesting contrapuntal textures, magnificent choral sonorities, tuneful solos, and colorful orchestrations. Music of this era has always inspired listeners by its opulence, rhythmic excitement, dramatic flair and great variety.

Bach's powerful and moving *St. John Passion* was written for Good Friday services in 1723 at Bach's church in Leipzig, Germany. It is now considered one of the great masterworks of the period. It presents the Scripture through a series of recitatives, choruses, and arias. The recitatives are sung by a narrator (the Evangelist), Pontius Pilate, and Jesus who present the story through impassioned musical statements. The choruses represent the various crowds of people (Jews, priests, and soldiers), arias sung by solo voices reflect the events of the story, and the chorales, originally sung by the congregation are meant to affirm and express the meaning of the Scripture.

Tonight's performance will include the opening chorus and excerpts from Part II of the work. It is traditional to perform this work with varied choral forces - a smaller chorus (Choral Artists) singing the turbulent words of the crowd (*turba choruses*) and a larger chorus (MDPC Sanctuary Choir) representing the congregation singing the chorales and the emotive final chorus *Rest Well*.

G. F. Handel's immortal oratorio *Messiah* could be described as the most famous choral work ever composed. Written for performances in Dublin during the Lenten season of 1742, this oratorio sets portions of Scripture and the Book of Common Prayer. *Messiah* is in three sections - Part I, which will not be included in this performance, presents the prophecy and birth of Jesus. Part II describes the Passion, death and resurrection of Jesus. It concludes with the familiar *Hallelujah Chorus*. One of Handel's servants is said to have come upon him directly after he had composed this portion, and heard him exclaim, "I did think I did see all Heaven before me, and the great God Himself!" It was at this point in the oratorio, during one of the early London performances, that King George II spontaneously rose to his feet in a spirit of exaltation. Audiences have traditionally repeated this practice ever since.

In Part III, the spiritual messages represented by Christ's teachings are presented. It opens with the moving soprano aria *I know that my redeemer liveth*, and concludes with one of the most powerful choruses of the work - *Worthy is the Lamb that was slain*.

INVITATION TO WORSHIP

Join us for worship at MDPC, Sundays at 8:30, 9:45, and 11:15 A.M. At each service, Dr. Dave Peterson and the pastoral staff preach a message that is sure to encourage and inspire you in your walk with Christ.

While the message is the same at each service, the Worship style is slightly different.

— Our blended Worship service at 8:30 A.M. consists of favorite hymns and well-known praise choruses led by our praise band, organ and singers. This service is a perfect opportunity to pause and reflect on the goodness of God as the early morning sun shines through the Sanctuary's stained glass windows.

— Our 9:45 A.M. service is a high-energy contemporary Worship service that includes contemporary Christian music and lots of congregational singing led by our talented praise band. The service is often accompanied by inspiring worship videos that appeal to all ages.

— Our 11:15 A.M. service is reverent, and liturgical traditional featuring our own MDPC choir and extraordinary Schantz pipe organ. This Worship service blends glorious choral music with some of the great hymns of the Christian faith under the musical leadership of Choral Director Dr. Charles Hausmann, and Director of Music, Kathryn Sparks.



SPECIAL CONCERT

African Children's Choir
Friday, April 27 at 7:00 p.m.

The choir features delightful African children ages 7-11. In spite of the tragedy that has marred their young lives, these musically gifted children are radiant with hope and wonderfully entertaining.

ORCHESTRA

CONCERT MISTRESS

Denise Tarrant

VIOLINS

Carrie Kauk
Rasa Kalesnykaite
Trung Trinh
Alisa Pederson
Miriam Belyatsky
Barbara Shreffler

VIOLAS

Suzanne LeFevre
Lorento Golofeev

CELLOS

Max Dyer
Cornelia Watkins

BASSES

Dennis Whittaker

FLUTES

Melissa Suhr
Peggy Romeo

OBOES

Valerie Gudell
Grace Tice

BASSOON

Marilyn Chappell

TRUMPETS

Danny Wilson
Vaughan Pederson

ORGAN

Kathryn Sparks

TIMPANI

Meredith Nelson



MUSIC STAFF

Kathryn Sparks, Director of Music

Charles Hausmann, Director of Adult Choral Music

Greg Giacona, Assistant Director of Contemporary Worship

Tracy Curtis, Administrative Assistant

Debbie Busch, Director of Prime Chimers

Sheryl Sanchez, Music Associate

THE BAROQUE CHORAL CONCERT

featuring

The MDPC Sanctuary Choir and Orchestra
UH Choral Artists

Dr. Charles Hausmann, conducting

ST. JOHN PASSION, BWV 243 J. S. BACH

FROM PART I

No. 1

Chorus

Lord, Thou our Master, Thou whose name in all the earth is glorious, and glorious evermore shall be. Show us how Thou in pain and woe, through which Thou, Son of God, didst go, at every time wast, even in the darkest hour forever glorified.

FROM PART II

No. 33

Recitative

Evangelist:

The soldiers wove then for him a crown out of thorns, and put it upon his head and put on him a robe of purple, all saying:

No. 34

Chorus

Lo, we hail thee, dearest King of Jewry!

No. 35

Recitative

Evangelist:

And then with their hands they smote him. Then once again did Pilate come forth and called them, saying:

Pilate:

See ye, I bring this man now forth to you that ye may know that in him no fault do I find.

Evangelist:

And then did Jesus come forth, still wearing the purple robe and the crown of thorns. Then to them Pilate said:

Pilate:

Behold the man! Now all the officers and priests, when they beheld him, shouted and cried out:

No. 36 Chorus
Crucify! Crucify!

No. 37 Recitative

Evangelist:

And Pilate thus made answer:

Pilate:

Ye must take him hence and crucify him, for I find no fault in him at all.

Evangelist:

The Jews straightway answered and said:

No. 38 Chorus
We have a sacred law, and who breaks that law, he must perish, for he made himself to be the Son of God.

No. 39 Recitative

Evangelist:

Now when Pilate heard this clamoring, he was more afraid, and went up once again to the Judgment Hall and saith to Jesus:

Pilate:

From whence then art thou?

Evangelist:

But Jesus would not give him answer; then Pilate spoke unto him:

Pilate:

Speakest thou not to me? Knowest thou that I have power over thee to crucify, and power too, to release thee?

Evangelist:

Jesus then answered him:

Jesus:

No power couldst thou have over me had this power not come from above unto thee been given, therefore, he who delivered me up is the greater sinner.

TENORS

Ron Fessenden
Jim Gibson
Ron Lenser
Hal Ramser
Cliff Segerstrom

Michael Vaughn
John Weinel
David White
Blaine Williams

BASSES

Noel Adams
Jim Crain
David Fox
Dan Grieco
Peter Ham
Sam Handley
Hax Haxby
Jim Hegenbarth
Ben Hulsey

Darrell Hunt
Andy Kean
Nat Leatherwood
Tom Teague
Les Thompson
Robert Valerius
Don Weinmann
Richard White

MOORES SCHOOL CHORAL ARTISTS

Soprano I

Meredith Groeschel
Becky Hamilton
Kristin Handley

Tenor I

Daniel Campbell
Don Howie
Kevin Moody

Soprano II

Dawn Cicco
Emily Dofter
Erin Doty

Tenor II

Michael Bryson
Chuck Hooten
Michael Rowell

Alto I

Alina Belenky
Dana Dupont
Heather Shore
April Wheat

Bass I

Will Hester
Kevin Riehle
Richard Robbins
Michael Vaughn

Alto II

Lois Howell
Sylvia Hysong
Zarabeth Parker
Jan Taylor

Bass II

Rick Files
Charles Harrison
Jae Mo
Justin Smith

MDPC CHOIR MEMBERS

SOPRANOS

Pattie Al-Attas	June Langford
Sandra Appel	Virginia McMaster
Cassandra Black	Ann Mueller
Linda Chang	Candella Musselman
Jacque Dennis	Donna Park
Judy Elledge	Sue Phipps
Ann Gibson	Margaret Pike'
Eleanor Grant	Louise Roberts
Meredith Groeschel	Christine Roskamp
Jody Harrington	Susan Scarrow
Judye Hartman	Nancy Spence
Kristin Handley	Melissa Stabler
Joan Hudson	Lynne Sutter
Kathy Jackson	Anne Turner
Vivian Jimenez	Linda Weinmann

ALTOS

Agnes Adair	May Kean
Donalee Adams	Dawn Kinsler
Tammy Allyn	Coloma Lafferty
Nancy Blurton	Gwen Lilliott
Lenni Burke	Carol Mungavin
Nadene Crain	Janet Orman
Meredith Griffis	Janet Rinehart
Tamara Ham	Sheryl Sanchez
Judy Hamelers	Patty Skinner
Tattin Harvin	Lindsey Smith
Buff Hauck	Glennis Tolunay
MaryGwen Hulsey	Nancy Turner
Wendy Hunt	Em Williams
Joanne Hunter	Muriel Wood
Aurora Jordan	

Evangelist:

From thenceforth, Pilate wondered how he might release him.

No. 40 Chorale

Our freedom, Son of God, a rose when Thou was cast in prison;
and from the durance that Thou chose our liberty is risen; Didst
Thou not choose a slave to be, we would all be slaves eternally.

No. 41 Recitative

Evangelist:

But the Jews cried out and shouted to Pilate:

No. 42 Chorus

If thou let this man go, then you are no friend of Caesar. For
whoever maketh himself a king is foe unto Caesar.

No. 43 Recitative

Evangelist:

Now when Pilate heard them speaking thus, straightway he
brought Jesus forth, and took up his place upon the seat of
judgment, in a place called High Pavement, But in Hebrew called
Gabbatha. And it was about the sixth hour of preparation of the
Passover; And he saith to the Jews:

Pilate:

See ye, your King stands before you. Again they shouted:

No. 44 Chorus

Away with him, away, Crucify him! Away with him, away.

No. 45 Recitative

Evangelist:

Pilate saith unto them:

Pilate:

Would ye see your King be crucified?

Evangelist:

Then the chief priests gave him this reply:

No. 46 Chorus

We have no king but Caesar.

No. 47 Recitative

Evangelist:

Then Pilate delivered him to them that they might crucify him.

No. 7 Chorale (from Part I)

O wondrous love, O love all love excelling, wherefore Thou made
this vale of tears Thy dwelling! The joys and pleasures of the
world we cherish, yet Thou must perish.

No. 49 Recitative

Evangelist:

And there they crucified him, and two others with him on either
side, Jesus in the midst, between them. And Pilate wrote for him
an epigraph, and put it upon the cross; and it was written: Jesus of
Nazareth, the King of Jewry! And this epigraph was read by many,
for the town was not far from the place where Jesus was crucified.
And the words were written in Hebrew, Latin, and the Grecian
tongues. Then the chief priests of the Jews said to Pilate:

No. 50 Chorus

Write thou not, the King of Jewry, But instead write that he
himself hath spoken: I am the King of Jewry!

No. 51 Recitative

Evangelist:

But Pilate replied to them:

Pilate:

Behold, what I have written, that is what I have written!

No. 52 Chorale

Within my heart's recesses their sparkles bright Thy name, my
spirit glad rejoices to see its steady flame. When dreaded death is
near me, with all its dark distress, Thy Cross, dear Lord, will cheer
me and ease its bitterness.

No. 46 Chorus

Since by man came death, by man came also the resurrection of
the dead. For as in Adam all die, even so in Christ shall all have
made alive.

No. 47 Recitative (Bass)

Behold, I tell you a mystery; We shall not all sleep, but we shall
all be chang'd, In a moment, in the twinkling of an eye, at the last
trumpet.

No. 48 Air (Bass)

The trumpet shall sound and the dead shall be raised
incorruptible, and we all shall be changed.

No. 53 Chorus

Worthy is the Lamb that was slain, and hath redeemed us to
God by his blood, to receive power, and riches, and wisdom, and
strength, and honour, and glory, and blessing.



SOLOISTS

St. John Passion

John Weinel, Evangelist

Darrell Hunt, Pilate

Sam Handley, Jesus and Bass Aria

Heather Shore, Alto Aria

Messiah

Cassandra Black, soprano

Michael Vaughn, tenor

Darrell Hunt, bass

Sam Handley, bass

No. 28 Chorus

He trusted in God that he would deliver him; let him deliver him,
if he delight in him!

No. 31 Recitative (Tenor)

He was cut off out of the land of the living. For the transgressions
of thy people was he stricken.

No. 32 Air (Tenor)

But thou didst not leave his soul in hell. Nor didst thou suffer, thy
Holy One to see corruption.

No. 33 Chorus

Lift up your heads, O ye gates, and be ye lift up Ye everlasting
doors, and the King of glory shall come in. Who is this King of
glory? This King of glory, who is this King of glory? The Lord
strong and mighty, the Lord strong and mighty in battle. Lift up
your heads, O ye gates, and be ye lift up, Ye everlasting doors and
the King of glory shall come in. Who is this King of glory? The
Lord of hosts, he is the King of glory.

No. 40 Air (Bass)

Why do the nations so furiously rage together? Why do the
people imagine a vain thing? The kings of the earth rise up, and
the rulers of take counsel together, against the Lord, and against
his anointed.

No. 44 Chorus

Hallelujah, for the Lord God omnipotent reigneth. The kingdom
of this world is become the kingdom of our Lord and of his Christ.
And He shall reign forever and ever, King of Kings, and Lord of
Lords. Hallelujah!

FROM PART III

No. 45 Air (Soprano)

I know that my redeemer liveth, and that he shall stand at the latter
day upon the earth. And though worms destroy this body, yet in
my flesh shall I see God. I know that my redeemer liveth, for now is
Christ risen from the dead, the first fruits of them that sleep.

No. 53 Recitative

Evangelist:

And then the four soldiers, after they had crucified Jesus, divided
all his garments in four equal portions, a portion for each of the
soldiers there, and also his coat. Now the coat had no seam but
was woven, from end to end 'twas woven through and through.
They said therefore one to another:

No. 54 Chorus

Let us then not cut or tear it, but draw lots for choosing whose it
shall be.

No. 55 Recitative

Evangelist:

That the Scripture might be fulfilled which sayeth: They parted
out my raiment equally among them, but for my vesture, they cast
lots for its possession. These things therefore were done by the
soldiers. Now standing beside the cross of Jesus was his mother
and also his mother's sister, named Mary, Cleophas' wife, also
Mary Magdalena. Now when Jesus saw his mother near him, and
his well beloved disciple standing by her, he said to his mother:

Jesus:

Lo! Woman, Behold thy son!

Evangelist:

Then saith he to that disciple:

Jesus:

See thou: here behold thy mother!

No. 56 Chorale

He took heed of ev'ry thing, in his hour of dying, caring for his
mother's need, on his friend relying. Let us lead a righteous life,
love God and thy neighbor, death will bring an end to strife, rest
from care and labor.

No. 57 Recitative

Evangelist:

And from then on she stayed with that disciple. And now since
Jesus knew full well that all was accomplished, as was written in
the Scripture, he saith:

Jesus:

I thirst!

Evangelist:

Now some vinegar stood in a vessel. They filled a sponge with vinegar from the vessel, and put it on a twig of hyssop, and put it to his mouth to drink it. When the vinegar had touched the lips of Jesus, he said:

Jesus:

It is fulfilled.

No. 58

Aria (Alto)

It is fulfilled, It is fulfilled, O rest for all afflicted spirits. This night of woe, the final hour is passing slow before me. Victorious Judah's hero fights, and ends the strife. It is fulfilled.

No. 59

Recitative

Evangelist:

And bowed down his head, and was gone.

No. 60

Chorus and Bass

Soloist:

O Thou my Saviour, give me answer since Thou upon thy cross art crucified, and Thyself has said: it is fulfilled! Shall I from death be ever free? Can I through thy despair and Passion Thy heav'nly home inherit? Is all the world redeemed today? Thou canst for pain indeed not answer, Yet bowest Thou Thy head to say, in silence: Yea, yea!

Chorus:

Jesus, Thou who once wast dead, livest now for ever. When the path of death I tread, let my seeking never, elsewhere than to Thee be turned, O beloved Saviour! Give me but what Thou hast earned, more I do not pray for.

No. 61

Recitative

Evangelist:

And then behold, the curtain of the temple was torn in two, from very top to the bottom. And the earth quaked and trembled, and the rocks burst asunder, and the graves were opened again, and many bodies of sleeping saints arose.

No. 62

Arioso

My heart! See, all the world because of Jesus' woe in woe is shrouded, The sun in deepest mourning clouded. The veil is rent, the rocks are cleft, the earth doth quake, graves open flying, when the Redeemer they see dying. And as for thee, what wilt thou do?

No. 67

Chorus

Rest well, rest well, Beloved, sweetly sleeping, that I may cease from further weeping. Rest well, rest well, and let me too, rest well. The grave that is prepared for Thee and holds no further pain for me, doth open Heav'n to me and close the gates of Hell. Rest well, rest well, Beloved, sweetly sleeping, that I may cease from further weeping. Rest well, rest well and let me too, rest well.

—INTERMISSION—

MESSIAH (A SACRED ORATORIO) G. F. HANDEL

Overture

FROM PART II

No. 24

Chorus

Surely, surely he hath borne our griefs and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities. The chastisement of our peace was upon him.

No. 25

Chorus

And with his stripes we are healed.

No. 26

Chorus

All we like sheep have gone astray. We have turned ev'ry one to his own way. And the Lord hath laid on him the iniquity of us all.

No. 27

Recitative (Tenor)

All they that see him laugh him to scorn! They shoot out their lips and shake their heads, saying:



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A NIGHT AT THE MOVIES

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